



**JX-001-001504-N**

Seat No. \_\_\_\_\_

**B. A. (Sem. V) (CBCS) Examination**

**October – 2019**

**English : CCE - 12**

**(Criticism) (Old Course)**

**Faculty Code : 001**

**Subject Code : 001504-N**

Time :  $2\frac{1}{2}$  Hours]

[Total Marks : 70

- Instructions :** (1) Attempt **all** questions.  
(2) Figures to the **right** indicate maximum marks.

1 How does Plato make art subservient to morality or civic virtue ? 14

**OR**

1 In Aristotle's view, 'mimesis' is essential in creative art. Do you agree ? 14

2 "..... sublimity in literature has as its end, not persuasion, but ecstasy - transport - a lifting out of oneself." - Comment. 14

**OR**

2 'The Illustrious Vernacular' is the language suited to the best writers. - Explain. 14

3 Poetry 'does not deserve to be made "the laughing - stock of children".' - Elucidate. 14

**OR**

3 How does De Quincey distinguish between literature of knowledge and literature of power ? 14

4 "To judge of poets is only the faculty of poets." - Discuss. 14

**OR**

4 Literature is "the disposition of the people" that the poet writes. Justify Dryden's exploration. 14

5 Write short notes on any **two** of the following : 14

(a) Katharsis (Aristotle)

(b) The efficacy of inspiration (Longinus)

(c) The historian of literature and the critic of literature

(d) Fancy and the life - touches (Dryden).

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